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and

BLUEBIRD

35¢
LIST PRICE

Popular Records

FEBRUARY
1941



HAL KEMP and his Orchestra

- VICTOR** { It All Comes Back to Me Now—F.T. (V.R.)
27255 { Talkin' to My Heart—F.T. (V.R.)
- VICTOR** { You're the One (For Me)—F.T. (V.R.)
27261 { I Can't Remember to Forget—F.T. (V.R.)

ARTIE SHAW and his Orchestra

- VICTOR** { You Forgot About Me—
27256 { F.T. (V.R.)
 { Whispers in the Night—
 { F.T. (V.R.)
- VICTOR** {
36383 { Concerto for Clarinet
List Price { (from "Second Chorus")
75c



WAYNE KING and his Orchestra

- VICTOR** { Tell Me—F.T.
27248 { A Lazy Lack-a-Daisy
 { Melody—F.T.
- VICTOR** { Wine, Woman and Song—Waltz
27264 { That Naughty Waltz—Waltz
- VICTOR** { Rose—F.T.
27270 { At Home—Waltz (V.R.)



NEW VICTOR POPULAR

TOMMY DORSEY and his Orchestra

VICTOR { Swing Time Up in Harlem—F.T. (V.R.)
27249 { Swing High—F.T.

KENNY BAKER, Tenor

VICTOR { You Walk By
27250 { Chapel in the Valley

LEO REISMAN and his Orchestra

VICTOR { Your Dream—F.T. (V.R.)
27237 { Remind Me—Rumba F.T. (V.R.)

DUKE ELLINGTON and his Famous Orchestra

VICTOR { I Never Felt This Way Before—F.T. (V.R.)
27247 { All Too Soon—F.T.

Swing and Sway with SAMMY KAYE

VICTOR { You and Your Kiss—
27239 { F.T. (V.R.)
Taking a Chance on
Love—F.T. (V.R.)

VICTOR { I Gotta See a Dream
27257 { About a Girl—F.T.
(V.R.)
A Cathedral in Rio—
F.T. (V.R.)

VICTOR { The Sidewalk Serenade
27262 { —F.T. (V.R.)
Until Tomorrow—F.T.
(V.R.)

BARRY WOOD, Baritone

VICTOR { America, I Love You
27260 { Dear Old Pal of Mine



VICTOR { T
27254 { H

VICTOR { T
27269 { M

SIDNEY New O

VICTOR { S
27240 { St

BEA W

VICTOR { N
27236 { H

VICTOR { H
27263 { H

EDUARDO Beachcom

VICTOR { E
27251 { A

JIMMY Pic

VICTOR { Y
27238 { 35

BUR and

VICTOR { P
27258 { N

AR RECORDS FOR FEBRUAR

ANNY ROSS, Tenor

The Last Time I Saw Paris
High On a Windy Hill

The Lights of London Shine Again
Music in the Evening

Y BECHET and his rleans Feetwarmers

ve It, Pretty Mama—F.T.
ompy Jones—F.T.

AIN, with Orchestra

o Love Blues—Vocadance
ow Did He Look—Vocadance

ello Ma! I Done It Again—Vocadance
ow Did It Get So Late, So Early—Voca-
dance

DO CHAVEZ and his mbers Tropical Orch.

Jarrito—Conga (V.R.)
Lo Lejos—Conga (V.R.)

YANCEY, nist

ancey's Bugle Call—
F.T.
th and Dearborn—
F.T.



NNY BERIGAN. d his Orchestra

g o' My Heart—F.T.
ght Song—F.T.

XAVIER CUGAT Waldorf-Astoria O

VICTOR { Agua Agua!—Rumba (V.R.)
27259 { Visit Panama—Rumba

VICTOR { Los Carnavales de Oriente
27271 { (V.R.)
Suenala Conga—Conga

QUINTET of the H of France

VICTOR { Paramount Stomp—F.T.
27272 { Swinging with Django—F.T.

RAY KINNEY a Hawaiian Mus Ambassado

VICTOR { Blue Seashells—F.T. (V.R.)
27273 { Uhe Uhene—F.T. (V.R.)

An Alphabetical of the Newest VIC POPULAR DANCE

Released for January
February, 194

For Victor Popular Records released
listed below, refer, please, to the Decem
terly Quick Reference Bo

Across the Track Blues—F.T. Ellington's F
Adi-Adi-Adios—F.T. (V.R.) Sammy Kay
Agua Agua!—Rumba (V.R.) Cug
All Too Soon—F.T. Ellington's Famo
A Lo Lejos—Conga (V.R.) Chavez's Tr
Along the Santa Fe Trail—F.T. (V.R.) Ka
America, I Love You Bo
Analani E—F.T. (V.R.) Kinney's An
Another One of Them Things—F.T. Dors
Anything—F.T. (V.R.) Dorse
At Home—Waltz (V.R.) Wayne Kin
Blue Seashells—F.T. (V.R.) Kinney's An
Blues in Thirds—F.T. Bechet's N.O. Fe

R Y

and his Orchestra

(V.R.)

te—Rumba Conga

(V.R.)

OT CLUB

F.T.

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R.)

List CTOR RECORDS

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Previously to those
ember, 1940, Quar-
oklet.

Famous Or. 27235
Kaye's Orch. 27205
Cugat's Orch. 27259
Ellington's Orch. 27247
Shaw's Orch. 27251
Lanny Ross 27220
Barry Wood 27260
Kinney's Ambassadors 27234
Wayne King's Orch. 27208
Wayne King's Orch. 27208
Wayne King's Orch. 27270
Kinney's Ambassadors 27273
Bechet's N.O. Footwarmers 27204

Carnaval de Oriente—Rumba Conga (V.R.)

Cathedral in Rio—F.T. (V.R.)

Chapel in the Valley

Chlo-e—F.T.

Concerto for Clarinet

Crosstown

Cross Your Heart—F.T.

Dear Old Pal of Mine

Down the Gypsy Trail—Waltz (V.R.)

Evening Star—Waltz

Goodnight Mother—F.T.

Hello Ma! I Done It Again—Vocadance

He's My Uncle—F.T. (V.R.)

High On a Windy Hill

High On a Windy Hill—F.T. (V.R.)

Hijos de Buda—Guaracha (V.R.)

How Did He Look—Vocadance

How Did It Get So Late, So Early—Vocadance

I Can't Remember to Forget—F.T. (V.R.)

I Gotta See a Dream—F.T. (V.R.)

I Never Felt This Way Before—F.T. (V.R.)

I Should Have Known You Years Ago—F.T. (V.R.)

Isola Bella—F.T. (V.R.)

It All Comes Back to Me Now—F.T. (V.R.)

Jarrito, El—Conga (V.R.)

Ke Ka Upu—Chant F.T. (V.R.)

Lady With Red Hair—F.T. (V.R.)

Last Time I Saw Paris—F.T. (V.R.)

Last Time I Saw Paris

Lazy Lack-a-Daisy Melody—F.T.

Let's Be Buddies—Vocadance

Make It Another Old Fashioned, Please

Make It Another Old Fashioned, Please—F.T. (V.R.)

Marianna Annabella

Moon Fell in the River—F.T. (V.R.)

Music in the Evening

My Mother Would Love You—F.T. (V.R.)

Night Song—F.T.

Ni Pitos ni Flautas—Rumba (V.R.)

No Love Blues—Vocadance

Not So Long Ago—F.T. (V.R.)

One o'Clock Jump—F.T.

Paramount Stomp—F.T.

Peg O' My Heart—F.T.

Pitter Panther Patter

Remind Me—F.T. (V.R.)

Rose—F.T.

Save It, Pretty Mama—F.T.

Serenade—Waltz (Schubert)

Sidewalk Serenade—F.T. (V.R.)

Somewhere—F.T. (V.R.)

Song of the Islands—Waltz

Sophisticated Lady

So You're the One—F.T. (V.R.)

Star Dust—F.T. (V.R.)

Cugat's Orch. 27271

Kaye's Orch. 27257

Kenny Baker 27250

Ellington's Famous Orch. 27235

Shaw's Orch. 36383

Lanny Ross 27202

Shaw's Gramercy 5— 26763

Barry Wood 27260

Kaye's Orch. 27220

Wayne King's Orch. 27229

Wayne King's Orch. 27206

Bea Wain 27263

Wayne King's Orch. 27201

Lanny Ross 27254

Kaye's Orch. 27232

Cugat's Orch. 26791

Bea Wain 27236

Bea Wain 27263

Kemp's O. 27261

Kaye's Orch. 27257

Ellington's Famous Orch. 27247

Wayne King's Orch. 27201

Kaye's Orch. 27232

Kemp's Orch. 27255

Chavez's Tropical Or. 27251

Kinney's Ambassadors 27234

Kemp's Orch. 27203

Reisman's Orch. 27223

Lanny Ross 27254

Wayne King's Orch. 27248

Bea Wain 27231

Bea Wain 27231

Beguine 27200

Reisman's Orch. 27202

Lanny Ross 27203

Lanny Ross 27269

Reisman's Orch. 27200

Berigan's Orch. 27258

Cugat's Orch. 26791

Bea Wain 27236

Dorsey's Orch. 27219

Bechet's N.O. Footwarmers 27204

Quintet of the Hot Club 27272

Berigan's Orch. 27258

Ellington-Blanton 27221

Reisman's Orch. 27237

Wayne King's Orch. 27270

Bechet's Footwarmers 27240

Wayne King's Orch. 27229

Kaye's Orch. 27262

Sammy Kaye's Orch. 27205

Wayne King's Orch. 27224

Ellington-Blanton 27221

Kemp's Orch. 27222

Dorsey's Orch. 27233

Star Dust—F.T.	Shaw's Orch.	27230
Stompy Jones—F.T.	Bechet's Footwarmers	27240
Suena la Conga—Conga (V.R.)	Cugat's Orch.	27271
Summit Ridge Drive—F.T.	Shaw's Gramercy 5—	26763
Swanee River—F.T.	Dorsey's Orch.	27233
Swing High—F.T.	Dorsey's Orch.	27249
Swinging with Django—F.T.		
	Quintet of the Hot Club	27272
Swing Time Up in Harlem—F.T. (V.R.)		
	Dorsey's Orch.	27249
Taking a Chance on Love—F.T. (V.R.)	Kaye's Or.	27239
Talkin' to My Heart—F.T. (V.R.)	Kemp's Orch.	27255
Tell Me—F.T.	Wayne King's Orch.	27248
Temptation—F.T.	Shaw's Orch.	27230
That Naughty Waltz—W	Wayne King's Orch.	27264
There I Go	Kenny Baker	27207
35th and Dearborn—F.T.	Jimmy Yancey	27238
Till the Lights of London Shine Again	Ross	27269
Uhe Uhene—F.T. (V.R.)	Kinney's Ambassadors	27273
Until Tomorrow—F.T. (V.R.)	Kaye's Orch.	27262
Visit Panama—Rumba	Cugat's Orch.	27259
Walkin' By the River—F.T. (V.R.)	Kemp's Orch.	27222
Waltz You Saved for Me—Waltz		
	Wayne King's Orch.	27224
What Makes a Song—F.T. (V.R.)	Reisman's Orch.	27223
Whispers in the Night—F.T. (V.R.)	Shaw's Orch.	27256
Wine, Woman and Song—Waltz	Wayne King's O.	27264
Yancey's Bugle Call—F.T.	Jimmy Yancey	27238
You and Your Kiss	Kenny Baker	27207
You and Your Kiss—F.T. (V.R.)	Kaye's Orch.	27239
You Forgot About Me—F.T. (V.R.)	Shaw's Orch.	27256
Your Dream—F.T. (V.R.)	Reisman's Orch.	27237
You're the One—F.T. (V.R.)	Kemp's Orch.	27261
You Say the Sweetest Things, Baby—F.T. (V.R.)		
	Dorsey's Orch.	27219
You Walk By	Kenny Baker	27250
You Walk By—F.T.	Wayne King's Orch.	27206

**IT'S HOT—
IT'S SIZZLING—
ARTIE SHAW'S
New "HOT"
Concerto for Clarinet
VICTOR RECORD 36383
Ask to Hear It Today!**

NEW BLUEBIRD RECORDS FOR FEBRUARY

BENNY GOODMAN and his Orchestra

B-10973 Farewell Blues—F.T.
Margie—F.T.

ART KASS
Kassels-i

B-10990 Alexand
Vocal
Hol
Little Sle
Vocal
Cra

MITCHELL A

B-10996 I'm Nuts
Vocal
Cho
Lily—Ho
Vocal
Men

ABE LY

B-10971 How Dic
Vocal
You're in
Vocal

B-10992 Oh! Ho
Vocal
Missouri

B-11005 The Priso
Vocal
Maria E
Vocal

Glenn

B-10982 Anvil C
Parts

B-10994 Frenesi—
My Blue

B-10970 Along t
F.T.
(From
film
Fe
Vocal
Ebe
Yes, My
—
Vocal
Hu

Larry Clint

B-10984 You For
(From
Ma
Voca
All
Moonlig
(From
film
Voca
Ma

B-10999 Carnival
Cielito L

**SEL and his
n-the-Air**

er the Swoose—F.T.
refrain by Marion
mes and Chorus
epy Head—F.T.
refrain by Harvey
wford



YRES and his Fashions-in-Music

about the Good Old U.S.A.—F.T.
refrain by Mary Ann Mercer and
rus
ot from Chile—Rumba F.T.
refrain by Tommy Taylor, Mary Ann
cer and Chorus

MAN and his Californians

d He Look—F.T.
refrain by Eddie Holly
n the Army Now—F.T.
refrain by the Chorus
w I Hate to Get up in the Morning—F.T.
refrain by Frank Parrish and Chorus
Scrambler—F.T.
oner's Song—F.T.
refrain by Rose Blane
lena—Waltz
refrain by Bob Hannon

Miller and his Orchestra

horus—F.T.
1 and 2
—F.T.
e Heaven—F.T.
he Santa Fe Trail—
the Warner Bros.
"Along the Santa
Trail")
refrain by Ray
rle
y Darling Daughter
T.
refrain by Marion
ton and Chorus



on and his Bluebird Orchestra

got About Me—F.T.
the RKO film "Let's
ke Music")
refrain by Terry
en
ght and Tears—F.T.
the Warner Bros.
"Four Mothers")
refrain by Peggy
nn
of Venice—F.T.
Lindo—F.T.



FREDDY MARTIN and his

B-10983 Come Down to Earth, My A
Vocal refrain by Eddie Sta
Magic Mountain—F.T.
Vocal refrain by Clyde Ra

CURLY HICKS and his Ta

B-10977 Harvest Time—Polka
American Polka

"FATS" WALLER and h

B-10967 Abercrombie Had a Zombie
—F.T.
Tain't Nobody's Biz-nezz If
I Do—F.T.
Vocal refrains by "Fats"
Waller
B-10989 Everybody Loves My Baby
—F.T.
(But My Baby Don't Love
Nobody but Me)
Vocal refrain by "Fats"
Waller
Scram!—F.T.

BILLY MURRAY with Harry's

B-10980 The Guy at the End of the B
The Beard in the Gilded Fran
B-10995 I'd Feel at Home If They'd Le
'Twas Only an Irishman's Dre

HARRY'S TAVERN

B-11006 Duck Soup—Polka
Sax-a-Fun—Polka

**GRAY GORDON and his
Tic-Toc Rhythm**

B-10988 Keep an Eye on Your Heart
—F.T.
Vocal refrain by Chet
Bruce
San Antonio Rose—F.T.
Vocal refrain by Art Perry
B-10993 Eloise—F.T.
Vocal refrain by Art Perry
Scarf Dance—F.T.

**ERSKINE HAWKINS (The Two
Gabriel) and his Or**

B-10979 Nona—F.T.
I Know a Secret—F.T.
Vocal refrain by Jimmy M
B-11001 Soft Winds—F.T.
S'posin'—F.T.
Vocal refrain by Dolores

ALVINO REY and his Orche

B-11002 Tiger Rag—F.T.
Vocal refrain by The Four
Rose Room—F.T.

Orchestra

Angel—F.T.

One

gers

Proom Boys

is Rhythm



s Tavern Band

ar
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st Me Join the Army
eam

BAND



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chestra

itchelle

Brown

estra

King Sisters

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F.O.B. Camden

PAUL WHITEMAN and his Orchestra

- B-10969 Christmas Night in Harlem—F.T.
Fare-Thee-Well to Harlem—F.T.
Vocal refrains by Johnny Mercer and Jack Teagarden

BENNY CARTER and his Orchestra

- B-10998 Cocktails for Two—F.T.
Takin' My Time—F.T.

CHARLIE BARNET and his Orchestra

- B-10975 Scrub Me, Mama, with a Boogie Beat—F.T.
Vocal refrain by Ford Leary
I Can't Remember to Forget—F.T.
Vocal refrain by Bob Carroll
B-11004 These Things You Left Me—F.T.
Vocal refrain by Bob Carroll
He's a Latin from Staten Island—F.T.
Vocal refrain by Ford Leary

BOB CHESTER and his Orchestra

- B-10972 Till the Lights of London Shine Again—F.T.
Vocal refrain by Bill Darnell
Chilly and Cold—F.T.
Vocal refrain by Betty Bradley
B-10987 I'm Always Chasing Rainbows—F.T.
(From M-G-M film "Ziegfeld Girl")
Vocal refrain by Betty Bradley
Somebody Stole My Gal—F.T.
Vocal refrain by Bill Darnell

TEDDY POWELL and his Orchestra

- B-10974 I Can't Rub You Out of My Eyes—F.T.
Vocal refrain by Ruth Gaylor and "The Teddy Bears"
It's Sad, But True—F.T.
Vocal refrain by Jimmy Blair
B-11000 It All Comes Back to Me Now—F.T.
Vocal refrain by Ruth Gaylor
Sunset at Sea—F.T.
Vocal refrain by Jimmy Blair

VAUGHN MONROE and his Orchestra

- B-10966 Cabin in the Sky—F.T.
(From the Albert Lewis-Vinton Freedley Musical Play "Cabin in the Sky")
You Danced with Dynamite—F.T.
Vocal refrains by Vaughn Monroe
B-10976 The Last Time I Saw Paris—F.T.
High on a Windy Hill—F.T.
Vocal refrains by Vaughn Monroe
B-10997 The Last Round-Up—F.T.
Vocal refrain by Vaughn Monroe and Chorus
Accident'ly on Purpose—F.T.
Vocal refrain by Johnny Turnbull



B-10985 V

B-10981 C

B-10986 M

B-10978 M

B-10991 M

B-11003 I

B-10968 T

BLUE

**For Rec
refer to
Record
your re**

B-10967 A

B-10997 A

B-10933 A

B-10957 A

B-10990 A

B-10962 A

B-10928 A

B-10949 A

B-10970 A

B-10977 A

EARL HINES and his Orchestra

Wait 'Til It Happens to You—F.T.
Vocal refrain by Billy Eckstein
Easy Rhythm—F.T.

ARNEY BIGARD and Orchestra

(An Ellington Unit)

Charlie the Chulo—F.T.
A Lull at Dawn—F.T.

JOAN MERRILL

Vocal with Orchestra

How Did He Look?
Miss Johnson Phoned Again
Today



PAUL SHORE, Vocal with Orchestra

My Man (Mon Homme)
Somebody Loves Me
Memphis Blues—Vocadance
Somewhere—Vocadance
(From the musical production "Ice-Capades
of 1941")

Do, Do You?—Vocadance
(Do You Believe in Love?)
Hear a Rhapsody—Vocadance

DICK TODD

Vocal with Orchestra

Three at a Table for Two—
Vocadance
Love of My Life—Voca-
dance
(From the Boris Morros
production "Second
Chorus")



Alphabetical List of BIRD POPULAR RECORDS

**Released for January and
February, 1941**

**Records released previously, please
to the Newest Bluebird Popular
Catalog for December, 1940, at
record dealers.**

Abercrombie Had a Zombie—F.T. (V.R.) -
Waller's Rhythm
Accident'ly on Purpose—F.T. (V.R.) Monroe's O.
Adi-Adi-Adios—Vocadance Dick Todd
Ain't Misbehavin'—F.T. (V.R.) Whiteman's Or.
Alexander the Swoose—F.T. (V.R.) Kassel's Or.
All of Me—F.T. Carter's Orch.
All or Nothing at All—F.T. (V.R.) Martin's Or.
Along the Santa Fe Trail—Vocadance Dick Todd
Along the Santa Fe Trail—F.T. (V.R.) Miller's O.
American Polka Hick's Taproom Boys

B-10935 America the Beautiful
B-10982 Anvil Chorus—F.T.
B-10939 Bad Girl
B-10980 Beard in the Gilded
B-10943 Blue Eyes—F.T. (V.R.)
B-10966 Cabin in the Sky—

B-10999 Carnival of Venice
B-10981 Charlie the Chulo—
B-10972 Chilly and Cold—
B-10969 Christmas Night in

B-10999 Cielito Lindo—F.T.
B-10998 Cocktails for Two—
B-10983 Come Down to Earth

B-10937 Creepy Weepy
B-10953 Crescent City Blues
B-10952 Damp Weather—F.T.
Jones and

B-10930 Don't Go in the Lion
B-10936 Do You Know Why
B-10949 Do You Know Why
B-10933 Dream Valley—Voc
B-11006 Duck Soup—Polka
B-10985 Easy Rhythm—F.T.
B-10993 Eloise—F.T. (V.R.)
B-10989 Everybody Loves M

B-10956 Everybody Loves Sa

B-10965 Faded Photograph—

B-10969 Fare-Thee-Well to

B-10973 Farewell Blues—F.T.
B-10964 Flinging a Whing-D
B-10994 Frenesi—F.T.
B-10959 Fresh as a Daisy—F
B-10931 Goodbye, Little Da

B-10980 Guy at the End of th

B-10947 Harbor of My Heart
B-10977 Harvest Time—Polka
B-11004 He's a Latin from S

B-10976 High on a Windy H
B-10971 How Did He Look—

B-10986 How Did He Look
B-10975 I Can't Remember t

B-10974 I Can't Rub You Ou

B-10995 I'd Feel at Home If T

B-11003 I Do, Do You?—Voc
B-10934 I Hear a Rhapsody—
B-11003 I Hear a Rhapsody—
B-10979 I Know a Secret—F
B-10960 I Look at You—F.T.
B-10987 I'm Always Chasing

B-10943 I'm Gonna Salt Aw

ful—W. (V.R.) Old Timer's O.
Parts 1-2 Miller's Orch.
Airport Boys
Frame Murray-Harry's Band
(V.R.) Waller's Rhythm
F.T. (V.R.)
Vaughn Monroe's Orch.
—F.T. Clinton's Orch.
—F.T. Bigard's Orch.
T. (V.R.) Chester's Or.
Harlem—F.T. (V.R.)
Whiteman's Orch.
Clinton's Bluebird Orch.
F.T. Carter's Orch.
th, My Angel—F.T. (V.R.)
Martin's Orch.
Walter Gross
Little Brother
T
nd Collins' Astoria Hot Eight
on's Cage Tonight King Sisters
?—F.T. (V.R.) Miller's Orch.
y?—Vocadance Dick Todd
ocadance Dick Todd
Harry's Tavern Band
Hines' Orch.
Gordon's Tic-Toc Rhythm
My Baby—F.T. (V.R.)
Waller's Rhythm
omebody Blues—F.T.
New Orleans Rhythm Kings
—W. (V.R.)
Fields' New Rippling Rhythm
Harlem—F.T. (V.R.)
Whiteman's Orch.
Benny Goodman's Orch.
Ding—F.T. Chester's Orch.
Glenn Miller's Orch.
T. (V.R.) Miller's Orch.
arlin', Goodbye—F.T. (V.R.)
Miller's Orch.
he Bar
Billy Murray-Harry's Band
t—F.T. (V.R.) Martin's Orch.
a Hicks' Taproom Boys
taten Island—F.T. (V.R.)
Barnet's Orch.
ill—F.T. (V.R.) Monroe's Or.
—F.T. (V.R.)
Lyman's Californians
Joan Merrill
o Forget—F.T. (V.R.)
Barnet's Orch.
ut of My Eyes—F.T. (V.R.)
Powell's Orch.
hey'd Let Me Join Army
Billy Murray
ocadance Dinah Shore
—F.T. (V.R.) Barnet's Orch.
—Vocadance Dinah Shore
T. (V.R.) Hawkins' Orch.
(V.R.) Ayres' Fash.-in-Music
g Rainbows—F.T. (V.R.)
Chester's Orch.
ay Some Sugar—F.T. (V.R.)
Waller's Rhythm

B-10964 I'm in a Lovable Mood Tonight—F.T.
Ch
B-10958 I'm Lookin' for Someone's Heart—F.T.
Fou
B-10996 I'm Nuts About Good Old U.S.A.—F.T.
B-10937 Improvisation in Several Keys—F.T.
B-10928 I Should Have Known You Years
(V.R.)
B-10936 Isn't That Just Like Love—F.T. (V.R.)
B-11000 It All Comes Back to Me Now—F.T.
Po
B-10947 It's a Great Day for the Irish—F.T. (V.R.)
Me
B-10974 It's Sad, But True—F.T. (V.R.) Po
B-10930 I Used to Love You—Vocad. Four
B-10954 I Want a Little Girl—F.T. McKinney's
B-10961 I Want to Rock—F.T. Clinton's Blu
B-10945 Johnny Peddler—F.T. (V.R.) Ly
B-10961 Jump Joe—F.T. Clinton's Blu
B-10988 Keep an Eye on Your Heart—F.T.
Gor
B-10942 Kerry Dance—F.T. (V.R.) Gordon
B-10955 Lafayette—F.T. Moten's Kanso
B-10997 Last Round-Up—F.T. (V.R.) Mor
B-10976 Last Time I Saw Paris—F.T. (V.R.) M
B-10938 Let's Dream This One Out—F.T. (V.R.)
Po
B-10996 Lily—Hot from Chile—Rumba F.T.
A
B-10990 Little Sleepy Head—F.T. (V.R.) Ka
B-10968 Love of My Life—Vocadance
B-10938 Love of My Life—F.T. (V.R.) Po
B-10981 Lull at Dawn—F.T. Big
B-10929 MacNamara's Band—March (V.R.)
Ayres' Fashio
B-10983 Magic Mountain—F.T. (V.R.) Mc
B-10940 Make It Another Old Fashioned,
(V.R.) Ayres' Fashio
B-10973 Margie—F.T. Benny Good
B-11005 Maria Elena—Waltz Lyman's
B-10991 Memphis Blues—Vocadance
B-10954 Milenberg Joys—F.T. McKinney's
B-10986 Miss Johnson Phoned Again Today
B-10992 Missouri Scrambler—F.T. Lyman's
B-10934 Moon Is Cryin' For Me—F.T. (V.R.)
B-10984 Moonlight and Tears—F.T. (V.R.)
Clinton's Blue
B-10994 My Blue Heaven—F.T. Mi
B-10978 My Man
B-10946 My Sunday Gal—F.T. Stew
B-10955 New Orleans—F.T. Moten's Kansas
B-10931 Nightingale Sang in Berkeley Square—F.T.
Mi
B-10957 Nobody's Sweetheart Now—F.T. (V.R.)
White
B-10979 Nona—F.T. Hav
B-10932 Norfolk Ferry—F.T. Erski
B-10992 O! How I Hate to Get Up—F.T. (V.R.)
Lyn
B-11005 Prisoner's Song—F.T. (V.R.) Lym
B-10932 Put Yourself in My Place—F.T. Erski
B-10951 Rainbow Over Paradise—F.T. (V.R.)
Kama's Moana
B-10944 Redskin Rhumba—F.T. Bar
B-11002 Rose Room—F.T. Alvino R

.T. (V.R.)	B-10948	Row, Row, Row Your Boat—F.T. (V.R.)	Alvino Rey's Orch.
ster's Orch.	B-10988	San Antonio Rose—F.T. (V.R.)	Gordon's Tic-Toc Rhythm
Vocadance	B-11006	Sax-a-Fun—Polka	Harry's Tavern Band
King Sisters	B-10993	Scarf Dance—F.T.	Gordon's Tic-Toc Rhythm
—F.T. (V.R.)	B-10989	Scram!—F.T.	Waller's Rhythm
Ayres' Orch.	B-10929	Scratchin' the Surface—F.T.	Ayres' Fash.-In-Music
Walter Gross	B-10975	Scrub Me Mama, With a Boogie Beat—F.T. (V.R.)	Barnet's Orch.
Ago—F.T.	B-10956	She's Cryin' for Me—F.T.	New Orleans R. Kings
artin's Orch.	B-10953	Shreveport Farewell	Little Brother
Miller's Or.	B-11001	Soft Winds—F.T.	Hawkin's Orch.
(V.R.)	B-10978	Somebody Loves Me	Dinah Shore
well's Orch.	B-10987	Somebody Stole My Gal—F.T. (V.R.)—	Chester's Orch.
(V.R.)	B-10991	Somewhere—Vocadance	Dinah Shore
artin's Orch.	B-10959	Somewhere—F.T. (V.R.)	Miller's Orch.
well's Orch.	B-10944	Southern Fried—F.T.	Barnet's Orch.
King Sisters	B-11001	S'posin'—F.T. (V.R.)	Hawkins' Orch.
Cot. Pickers	B-10948	St. Louis Blues—F.T. (V.R.)	Alvino Rey's Orch.
ebird Orch.	B-11000	Sunset at Sea—F.T. (V.R.)	Powell's Orch.
man's Calif.	B-10951	Sweet Kona Moonlight—F.T. (V.R.)	Kama's Moana Hawaiians
ebird Orch.	B-10967	Tain't Nobody's Biz-nezz If I Do—F.T. (V.R.)	Waller's Rhythm
(V.R.)	B-10998	Takin' My Time—F.T.	Carter's Orch.
don's Rhythm	B-11004	These Things You Left Me—F.T. (V.R.)	Barnet's Orch.
s Tic-Toc R.	B-10968	Three at a Table for Two—Vocadance	Dick Todd
s City Orch.	B-10945	Three at a Table for Two—F.T. (V.R.)	Lyman's Californians
roe's Orch.	B-11002	Tiger Rag—F.T. (V.R.)	Alvino Rey's Orch.
Monroe's Or.	B-10972	Till the Lights of London Shine Again—F.T. (V.R.)	Chester's Orch.
R.)	B-10952	Tip Easy Blues	Jones & Collins' Astoria Hot Eight
stor's Orch:	B-10995	'Twas Only an Irishman's Dream	Billy Murray
(V.R.)	B-10962	Very Thought of You—F.T. (V.R.)	Carter's Or.
Ayres' Orch.	B-10958	Voice in the Old Village Choir	Four King Sisters
ssel's Orch.	B-10985	Wait 'Till It Happens To You—F.T. (V.R.)	Hines' Orch.
Dick Todd	B-10960	Walkin' by the River—F.T. (V.R.)	Ayres' Fashions-In-Music
stor's Orch.	B-10940	We'll Meet Again—F.T. (V.R.)	Ayres' Fashions-In-Music
ard's Orch.	B-10965	What'll I Do If I Marry a Soldier—F.T. (V.R.)	Fields' New Rippling Rhythm
ons-In-Music	B-10941	When I Leave the World Behind—F.T. (V.R.)	Chester's Orch.
artin's Orch.	B-10941	Who Am I?—F.T. (V.R.)	Chester's Orch.
Please—F.T.	B-10935	Windmill Tillie—Polka	F.T. (V.R.)
ons-In-Music	B-10946	Without a Song—F.T.	Harry's Tavern Band
man's Orch.	B-10963	World Without You—F.T. (V.R.)	Stewart's Orch.
Californians	B-10942	Yankee Doodle Polka—F.T. (V.R.)	Gordon's R.
Dinah Shore	B-10970	Yes, My Darling Daughter—F.T. (V.R.)	Miller's Orch.
Cotton Pick.	B-10950	You and Your Kiss—F.T. (V.R.)	Monroe's Orch.
Joan Merrill	B-10939	You Are My Sunshine	Airport Boys
Californians	B-10966	You Danced With Dynamite—F.T. (V.R.)	Monroe's Orch.
Barnet's Or.	B-10984	You Forgot About Me—F.T. (V.R.)	Clinton's Bluebird Orch.
bird Orch.	B-10971	You're in the Army Now—F.T. (V.R.)	Lyman's O.
ler's Orch.	B-10950	Your Dream—F.T. (V.R.)	Monroe's Orch.
Dinah Shore	B-10963	You're the One—F.T. (V.R.)	Pastor's Orch.
art's Orch.			
City Orch.			
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VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases, at about 11:00 P.M. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM	1200	Louisville, Ky.	WAVE	940
Ashbury Park, N. J.	WCAP	1280	Marion, Ohio	WMRN	1500
Atlanta, Ga.	WGST	890	Minneapolis, Minn.	WTCN	1250
Baltimore, Md.	WCBM	1370	Morgantown, W. Va.	WAJR	1200
Birmingham, Ala.	WBRC	930	Muskegon, Mich.	WKBZ	1500
Boston, Mass.	WBZ	990	New Britain, Conn.	WNBC	1380
Charleston, S. C.	WCSC	1360	Newburgh, N. Y.	WGNV	1220
Charlottesville, Va.	WCHV	1420	New Haven, Conn.	WELI	930
Chicago, Ill.	WENR	870	New Orleans, La.	WSMB	1320
Cincinnati, Ohio	WSAI	1330	Oklahoma City, Okla.	KOMA	1480
Cleveland, Ohio	WTAM	1070	Philadelphia, Pa.	KYW	1020
Columbia, S. C.	WIS	560	Pittsburgh, Pa.	KDKA	980
Columbus, Ohio	WBNS	1430	Ponca City, Okla.	WBBZ	1200
Denver, Colo.	KOA	830	Red Bank, N. J.	WBRB	1210
Detroit, Mich.	WXYZ	1240	Rochester, Minn.	KROC	1310
East St. Louis, Mo.	WTMV	1500	Rochester, N. Y.	WHAM	1150
Florence, S. C.	WOLS	1200	St. Louis, Mo.	KSD	550
Herrin, Ill.	WJPF	1210	San Francisco, Calif.	KGO	790
Hollywood, Calif.	KFWB	950	Seattle, Wash.	KXA	760
Hutchinson, Kan.	KWBC	1420	Springfield, Mo.	KGBX	1230
Indianapolis, Ind.	WIRE	1400	Washington, D. C.	WMAL	630
Jamestown, N. Y.	WJTN	1210	Wichita, Kans.	KANS	1210
Kansas City, Mo.	KCMO	1370	Youngstown, Ohio	WFMJ	1420

THIS SUPPLEMENT INCLUDES WEEKLY
VICTOR POPULAR RELEASES 402 TO 406
BLUEBIRD RELEASES NUMBERS 308 TO 312
RCA Victor Division, RCA Manufacturing Company, Inc.,
Camden, N. J.—FORM No. 1K 3268